

Summer
2021

FASHION

CURLY
COLOURED
HAIR TIPS

JADE
JEWELLERY

SNEAKER
COLLECTING

+

INDIGENOUS
DESIGN'S *new*
CHAMPION

SUPERMODEL

FERNANDA LY

ON #STOPASIANHATE





Swirl Guide



As part of Fendi's FF Vertigo capsule collection—which sees the brand's logo reimagined with a psychedelic slant—creative Sarah Coleman was tapped to give a further twist to the Italian house's updated monogram for a selection of items. You'll find pieces like the Peekaboo X-Tote and Baguette 1997 splashed with the wavy fish-eye lens look of Coleman's contribution to the collection (which additionally offers a range of ready-to-wear children's goods and lifestyle wares, such as a skateboard). An assortment of watches boasts the playful '70s-meets-'90s FF Vertigo motif as well—giving "time warp" an entirely new, and chic, meaning.



FRIGHT TAKE

Proffering highlights from the prolific 40-year span of Andy Warhol's multidisciplinary output, an eponymous new exhibit at the Art Gallery of Ontario will showcase works from self-portraits to the pop art progenitor's renderings of the famous (Marilyn Monroe) and the famously mundane (cans of Campbell's soup). Also included will be a trio of wigs, the likes of which played an integral role in how Warhol examined and personally explored the notions of identity and disguise. Initially wearing wigs to mask his thinning hair, Warhol began using them as a way to play with his persona, dyeing and styling them with his real hair exposed underneath. The tonsorial toppers—of which Warhol was said to own over a hundred—were handmade by Paul Bochicchio of the legendary Hairpieces by Paul, a boîte once located in Midtown Manhattan. That's wiggling out in quite a luxe way. *Andy Warhol* runs from July 17 to October 24.

TEXT BY ODESSA PALOMA PARKER. PHOTOGRAPHY: (THIS PAGE) FENDI; COURTESY OF FENDI; WARHOL BY ANDY WARHOL, SELF-PORTRAIT 1986. ACRYLIC PAINT AND SCREEN-PRINT ON CANVAS, 203.2 X 203.2 CM. (PRESENTED BY JANET WOLFSON DE BOTTON, 1996. TATE © 2020. THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, INC./SOCCA (2020). PHOTO: © TATE, LONDON/2021. (OPPOSITE PAGE) @WATCHINGNEWYORK; @JOHNNY CIRILLO/PHOTOGRAPHY.



Clockwise from top left: Pieces from Ellie Mae, Alexandre Bergeron, Anu Raina and Heirloom

SHOPTALK

Despite a tumultuous year for fashion creatives around the world, here's a heartening Canadian update: the recent arrival of three independent boutiques in Ontario and Quebec. Toronto-based **Ellie Mae's** flagship space in the city's Summerhill neighbourhood boasts not only her locally produced creations but also Ellie's Vintage Closet—a curated selection of one-of-a-kind items like covetable concert, sports and graphic tees. (There's also an in-store café for a moment of repose.) To the west, in Oakville, Ont., is the imaginative **Anu Raina's** inaugural shop. Within it lives a range of the designer's signature printed scarves—with artwork done by Raina herself—as well as ready-to-wear pieces from current and previous seasons. And to the east, Montreal's **Heirloom** and jewellery artisan **Alexandre Bergeron** have teamed up to open a boutique that features both brands' assortment of fanciful handmade wares. And each month, a different independent creative will pop up in the space to exhibit or sell their work. Several reasons to celebrate after all.



★ TIKTOK HOT TAKE: @WATCHINGNEWYORK ★

Photographer Johnny Cirillo satisfies our appetite for intriguing street style with his candid shots of people going about their day on the sidewalks of the Big Apple. He has captured a chilled-out roller skater wearing an iridescent fanny pack and Hello Kitty face mask and a flamboyant musician who adorned their guitar with an oversized multi-hued scarf—just average New Yorkers who look anything but ordinary. And the authenticity of their ensembles—something that's often missing in hyper-polished fashion week images, in which those posing are paid to wear certain pieces—is endlessly endearing.